

Richmond

COMMUNITY COLLEGE

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*The Robert L. & Elizabeth S.
Cole Auditorium & Community Center*

*Office of Joey Bennett,
Auditorium Director*

Second Half of DeWitt Series Set to Kickoff

Posted Friday, January 6, 2012

Individual show tickets are still available for all of the remaining shows of the DeWitt Series, held at the Cole Auditorium on the campus of Richmond Community College in Hamlet. This season's series, which has already featured three exciting shows, is reaching its midpoint as the calendar turns over to 2012.

"Attendance and audience feedback has been great for all three performances so far," said Auditorium Director Joey Bennett. "It has been exciting to have The Red Clay Ramblers, The Four Tops and a tribute to the 'Rat Pack' to make up the first half of this year's season."

However, Bennett reminds community members that the second-half of the season has a lot of excitement also. "We are anticipating the remaining four shows will be just as entertaining and will have an even wider appeal," Bennett continued.

The 2012 portion of the series will feature "Neil Berg's 100 Years of Broadway," a George Gershwin revue entitled "Who Could Ask for Anything More" featuring the Spectrum Brass Quintet, comedienne Jeanne Robertson, and the Broadway show "Damn Yankees."

The first show of 2012 is scheduled for Thursday, January 31, at 7:30 p.m. The show, "100 Years of Broadway," is a musical revue featuring five Broadway veterans performing the greatest hits from Broadway's last 100 years. It was created and co-produced by composer Neil Berg.

"Mr. Berg has worked with such well-known talents as Ben Vereen and Bernadette Peters and has created a breath-taking combination of classic songs from dozens of Broadway musicals," Bennett said.

Tickets for "100 Years of Broadway" are \$25.00 each.

February's show is an entertaining sampling of some of the numerous works of composer George Gershwin. Perhaps best known for "Rhapsody in Blue" and the opera "Porky and Bess," dozens of Gershwin's compositions have become standards in popular culture.

The show will feature The Spectrum Brass Quintet's take on Gershwin's well-known pieces and will be presented on Thursday, February 23. Tickets to the performance are \$25.00 each.

Comedienne Jeanne Robertson will take the Cole stage on Thursday, March 1. She has found fame via Internet videos for her clean, real-life comedy.

Bennett commented, "Many of our audience members have told me they have seen her on the Internet and on video e-mails that have been forwarded to them. Anyone who has heard any of the stories that she tells about her husband, her traveling adventures, or about southern culture in general has instantly fallen in love with her. She has developed a loyal fan base with her performances at workshops, conferences and church retreats."

Tickets for the Jeanne's performance are \$25.00 each.

The 2012 series concludes with the Broadway show "Damn Yankees." The original production in 1955-1956 won eight Tony Awards, including the award for Best Musical. More recently, the 1994 revival on Broadway won four more Tony Awards including Best Revival of a Musical.

The show is set in Washington, D.C. in the 1950s, during a time when the New York Yankees dominated Major League Baseball. The central character, Joe Boyd, is willing to do whatever is necessary to help the team for which he is a fan, the pathetic Washington Senators, win the pennant. Tickets for "Damn Yankees" are \$35.00 each.

While DeWitt Series season ticket holders will enjoy the performance as a part of their season ticket package, single tickets are available for all four remaining performance and can be purchased by calling (910) 410-1691 or by visiting the Cole Box Office at 1042 W. Hamlet Ave, Hamlet N.C. Tickets will also be available on the night of each performance.

Updated information about events at the Cole can be found on the Cole Auditorium section of the Richmond Community College website, by visiting www.facebook.com/coleaud, www.twitter.com/coleaud or by registering for the e-mail program.