

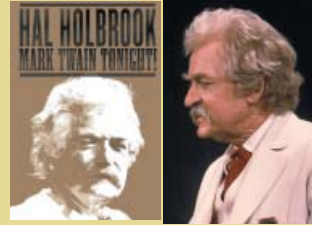
Richmond
COMMUNITY COLLEGE

2008
2009

DEWITT

PERFORMING ARTS
SEASON

Robert L. & Elizabeth S.
Cole Auditorium
& Community Center



Ronnie Milsap

Thursday, October 16, 2008, 7:30 p.m.

ANNIE

Monday, November 24, 2008, 7:30 p.m.

A Viennese Christmas

Thursday, December 4, 2008, 7:30 p.m.

Rave On! The Buddy Holly Tribute

Thursday, February 12, 2009, 7:30 p.m.

Leahy

Tuesday, March 10, 2009, 7:30 p.m.

Hal Holbrook Mark Twain Tonight!

Thursday, April 16, 2009, 7:30 p.m.

Cornell Gunter's Coasters, The Platters & The Marvelettes

Tuesday, May 19, 2009, 7:30 p.m.



Post Office Box 1189
1042 W. Hamlet Ave.
Hamlet, NC 28345
Box Office: (910) 410-1691
Website: www.richmondcc.edu

DEWITT
PERFORMING ARTS
SEASON

**Ticket
Trader**

Need to SELL a Ticket?

Use the *Ticket Trader* to announce you have a ticket for sale or trade.

Need to BUY a Ticket?

Check the *Ticket Trader* to see if any tickets have been put up for sell or trade. If not, post a message requesting to be contacted if someone does have tickets available.

Just enter your message on the *Ticket Trader* along with your contact information (e-mail address or telephone number), then let technology do the rest!

All ticket transactions utilizing the Cole Auditorium Ticket Trader must be finalized prior to the date of the performance. The Cole Ticket Office will not be involved, in any way, with selling or trading tickets through the Ticket Trader. Individuals selling or trading tickets will be responsible for ensuring the individuals receiving the tickets have the ticket in hand prior to the event.

Please feel free to contact the Cole Ticket Office if any questions or problems arise with the *Ticket Trader*.

Use The
Cole Auditorium *Ticket Trader*
on the Cole website:

www.richmondcc.edu.

*If at any time you need assistance or have a question,
please feel free to ask an usher or any member of the Cole staff.*

DeWitt Performing Arts Season General Information

BOX OFFICE: The box office hours are Monday through Thursday, 8 a.m. to 5 p.m. and Friday, 8 a.m. to 2 p.m., and two hours prior to each performance.

LOST TICKETS: Contact the ticket office if you have misplaced your tickets. We will be glad to reprint the tickets at no cost.

SEATING: It is the policy of the Cole Auditorium to open the house 30 minutes prior to curtain. In some cases, technical considerations may delay opening.

SPECIAL NEEDS: Wheelchair locations are available at the rear of the orchestra level. The Auditorium is equipped with a system for the hearing impaired. There is no charge for use of these devices and they are available for most performances. They may be picked up at the box office. If you need assistance exiting after a performance, please notify an usher and someone will assist you as soon as possible.

CANCELLATIONS: All programs, artists, dates and times are subject to change or cancellation due to availability.

TICKET PAYMENT: Cash, Check, Money Order, MasterCard or VISA. If paying by credit card, you may make payment by phone.

TICKET REFUNDS AND EXCHANGES: All season ticket sales are final. Refunds are given only if a performance is canceled and cannot be rescheduled.

RECORDING DEVICES are not allowed and are prohibited by U.S. Copyright laws. Cameras are not allowed unless authorized by the performers.

HOUSE COURTESIES: Patrons arriving late will be admitted at the discretion of the management to the closest available seats. All performances begin promptly at the designated show time.

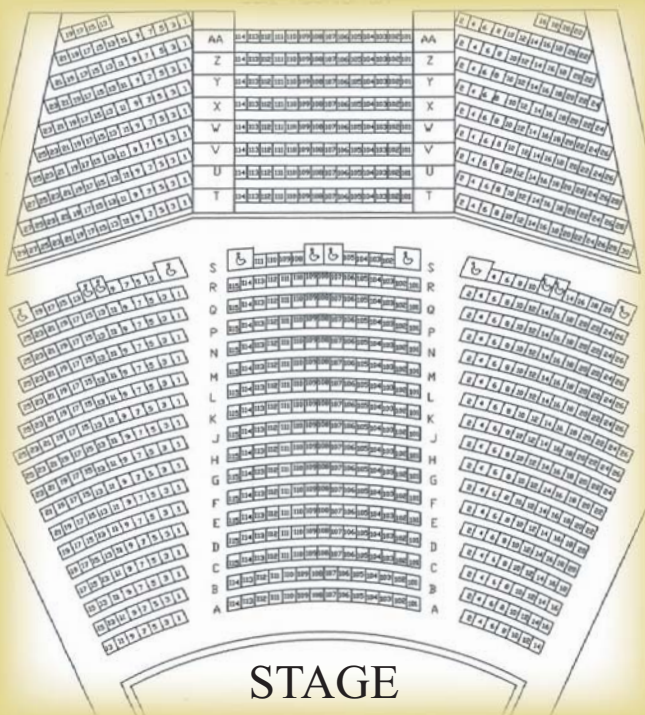
IN CASE OF FIRE: In the unlikely event of a fire, please gather all personal belongings and WALK calmly to the nearest exit. Follow the instructions of the RCC Ambassadors, Ushers and the Cole Staff.

PAGERS AND CELLULAR PHONES: As a courtesy to the performers and to other audience members, please turn off all cell phones and pagers. Use of cellular phones in the Auditorium during performances is strictly prohibited.

PERFORMANCE COURTESIES: As a courtesy to the performers and to other season ticket holders, please remain in your seat until the conclusion of the performance.

Auditorium Seating

Reserved seating is utilized for all DeWitt Performing Arts Season performances. Row and seat numbers, based on the following seating plan, are printed on all tickets.



Section Pricing

Front Orchestra (Rows A-M)
\$115.00 per seat

Rear Orchestra (Rows N-S)
\$105.00 per seat

Front Mezzanine (Rows T-W)
\$95.00 per seat

Rear Mezzanine (Rows X-BB)
\$85.00 per seat

A detailed seating diagram may be found on the Cole website:

www.richmondcc.edu

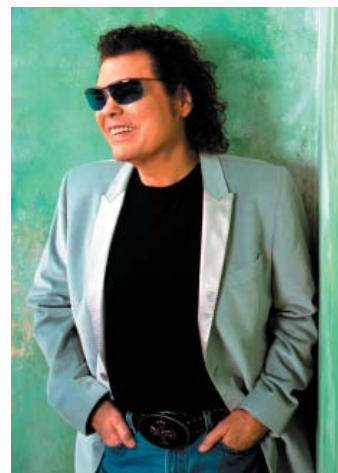
Ronnie Milsap

North Carolina native **Ronnie Milsap** ranks as the preeminent country soul singer of his generation. Milsap is a humble, friendly fellow with a talent as vast and multi-dimensional as the American South. Milsap provided country music with one of its most important voices as the genre was moving beyond its rural roots into the mainstream of modern entertainment.

Steeped in the mountain music of the North Carolina hills and schooled in classical piano, Milsap early in life found inspiration in a wide variety of music, even though he had been blind since birth. Even as he mastered Beethoven and Mozart, his heart belonged to hardcore country and rhythm and blues.

His track record speaks loud and clear: 40 No. 1 hits, over 25 million records sold, seven Grammy Awards, four Academy of Country Music Awards, and eight Country Music Association Awards. Together, they underscore Milsap's position as one of the best-loved and most enduring artists in country music history. Some of Milsap's biggest and most recognizable hits include "(There's) No Gettin' Over Me," "Smoky Mountain Rain," "Any Day Now," "She Keeps the Home Fires Burning," "Happy, Happy Birthday Baby," "Lost in the Fifties Tonight (In the Still of the Night)," "Stranger In My House," "Pure Love," and "I Wouldn't Have Missed it for the World."

As always, the eternally optimistic Milsap is positive about what the future may hold. That spirit comes through not only in his music, but also in his ability to overcome the unfathomable difficulties he faced long before he ever put a song on the radio.



Thursday

OCTOBER 16

7:30 p.m.

2008
2009
DEWITT
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ANNIE

Funded by a grant from the Cole Foundation.

Monday

NOVEMBER 24

7:30 p.m.

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Leapin' lizards! **Annie** is coming to the Cole! The timeless tale of Little Orphan Annie is back, giving a whole new generation the chance to experience this classic musical about never giving up hope.

After escaping from Miss Hannigan and the orphanage in an attempt to find her parents, Annie rescues a friendly dog named Sandy and discovers the people made homeless by the Great Depression. She is returned to the orphanage but

is chosen to spend Christmas with "Daddy" Warbucks. Warbucks and Annie eventually become comfortable with one another after an attempt to find her parents uncovers the fact that they have died. The billionaire businessman opens his heart and his home to Annie, and they become a family.

Boasting one of Broadway's most memorable scores, including "It's the Hard-Knock Life," "Easy Street," "N.Y.C.," and the ever-optimistic "Tomorrow," **Annie** is a delightful theatrical experience for the entire family. Don't miss this all-new production that Variety calls "a winner!"

Based on the *Little Orphan Annie* comic strip by Harold Gray, **Annie** won the Tony Award for Best Musical in 1977.

Tomorrow's
Here!



A Viennese Christmas

Thursday

DECEMBER 4

7:30 p.m.

2008 | 2009
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Celebrate the spirit of Vienna and the holiday season with The New Sigmund Romberg Orchestra in their delightful holiday program, **A Viennese Christmas**. The program features an orchestra of 30 professional orchestra musicians, four world-class vocalists, and an outstanding conductor. The New Sigmund Romberg Orchestra was America's first touring pops orchestra.

The program consists of superb arrangements that range from the overture to Strauss' *Die Fledermaus* to selections from many wonderful Romberg operettas such as *The Student Prince*, a full suite from *Babes in Toyland*, several Broadway musicals, and popular carols of the season such as "Little Drummer Boy" and "Joy to the World." This show is the perfect holiday treat for the

entire family.

The program is rich with good, traditional Christmas music as well as songs from the brilliant era of Sigmund Romberg. **A Viennese Christmas** is a must-see for the Christmas season!



Rave On!

The Buddy Holly Tribute

Thursday
FEBRUARY 12
7:30 p.m.

2008
2009
DEWITT
PERFORMING ARTS
SEASON

Leahy

Tuesday
MARCH 10
7:30 p.m.

2008
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Remember poodle skirts? How about carhops, the twist, hula hoops, and Buddy Holly?

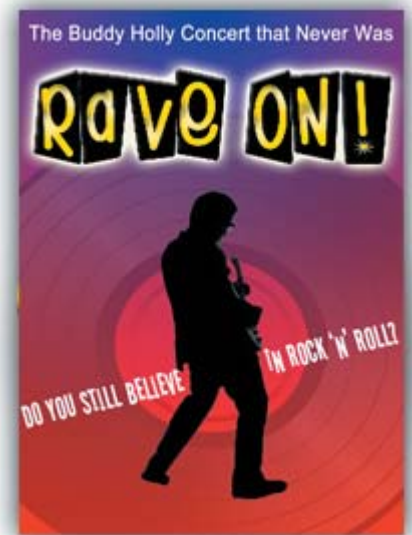
Well, the '50s aren't just a thing of the past. Today "Rave On!" Productions presents an electrifying show paying homage to rock-and-roll's immortal legend Buddy Holly. This feel-good blast from the past performance showcases some of the greatest hits of Buddy Holly and his band, the Crickets. Audiences will enjoy such classic hits as "That'll Be The Day," "Maybe Baby," "Peggy Sue Got Married," and "Words of Love."

Rave On! has performed to sell out crowds locally and nationally. The impact of the music will make a lasting impression on audiences of all ages. This show has received attention and critical acclaim

from reviewers and audience members all over the United States.

As part of this revue that he created himself, Billy McGuigan has received national acclaim for his portrayals of the legendary rock-and-roll icon Buddy Holly. Audiences continue to be awed by his realism, sincerity, and talent. His interpretation of Buddy Holly has taken him all over the United States. Close your eyes and it is uncanny how the sounds you hear will make you think that Buddy has returned for one more show -- right down to the trademark vocal hiccup and deep growl he used for emphasis. This is a high energy, show stopping, toe tapping program that you won't believe.

The "rave" reviews are seemingly endless!



Leahy is a Canadian powerhouse of eight musical brothers and sisters who have been playing together their entire lives. This family of instrumentalists, singers, and dancers brings a rare level of originality and musicianship to the stage. This originality includes music that **Leahy** writes, arranges, and produces. Known for their unique blend of musical styles and genres, their repertoire is more distinct than ever. **Leahy** continues to expand their focus, while never losing the essence of their unique and irresistible style. World-wide sales of the band's three acclaimed CDs total over 500,000 copies.

After bringing 175 audiences to their feet when they opened for pop-star Shania Twain on her inaugural world tour, the family continues to move forward as musicians and performers. In 2007, they released their first-ever live DVD and CD and are set to release their second DVD and live CD in 2008. **Leahy** has also excited PBS audiences with three television specials.

Leahy's genuine love of such a diverse range of music fuels their uncompromising creativity. By refusing to be bound to the conventions of any one genre, they have forged a sound that can honestly be called unique.

Pure and authentic, **Leahy** continues to be one of Canada's most sought after exports.



Hal Holbrook MARK TWAIN TONIGHT!

Thursday
APRIL 16
7:30 p.m.

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A LIVING BREATHING AMERICAN MASTERPIECE! It is, quite simply, one of the most acclaimed and enduring performances in the history of theatre. Nearly 50 years ago, a young actor took the stage in a tiny off-Broadway theatre and introduced the world to a man they'd never forget. The actor was **Hal Holbrook**. The man was Mark Twain.

When **Hal Holbrook's** *Mark Twain Tonight!* opened in 1959, it took the theatre world by storm and became an immediate hit. Holbrook won the Tony Award for Best Actor in a Play in 1966, the year the show opened on Broadway.

What started as a college honors project for aspiring actor **Hal Holbrook** soon became THE model for one-man theatrical performances. The actor has impersonated the famous creator of *Tom Sawyer* and *Huckleberry Finn* more than 2,000 times. Holbrook adds to his Twain material nearly every year, editing and changing it to fit the times. He has over fifteen hours of Twain material which he draws from with more coming all the time.

Critics have said "the transformation is so complete as to be almost unsettling at times. The combination of Holbrook's physical and vocal talents and the potency of Twain's words is a mesmerizing thing to behold," (*Washington Post*, 1996).

Hal Holbrook has enjoyed a varied career with numerous stage and film credits; however, he will always be associated with his personification of Twain. Holbrook was recently nominated for an Oscar Award for his supporting actor role in *Into the Wild*.



Teaming together legendary Motown marvels, the **Cornell Gunter's Coasters**, the **Platters**, and the **Marvelettes** creates a toe-tapping show that everyone enjoys. Together these groups offer a blast from the past that will jolt you out of your seat!

When **Cornell Gunter's Coasters** take the stage, get out of the way. The group leads you down its path of oldies with such energy and vigor, you'll be singing along in no time. It doesn't matter if you don't know the words or remember the songs, the band will make you part of its show. Cornell Gunter, an original member of the **Coasters**, was referred to as the group's comic genius. He certainly left his mark on the present group, as singers Steve Smith, Cliff Dawson, Donald Pinkney, and Early Clover (the late Gunter's

cousin) take audiences back with tunes such as "Searchin'," "Love Potion #9," and many others.

Next up, the **Platters** roll out their sweet ballads. "Twilight Time," "Smoke Gets in Your Eyes," and "Only You" are the perfect contrast to the hyperactive quartet before them. Lead vocalist Derek David shines in belting out these hits, backed up by Curtis Bridgeforth, Arnold Parker, and Kristy Brooks (who has ties to the original band). The **Platters** allow the audience to be caught up in their tender melodies.

As the **Marvelettes** complete the triple-header of Motown elite, they bring the magic back to life again with among others, their hit single, "Please Mr. Postman." Their soulful stage presence and charisma inspire the audience with their toe-tapping, hand-clapping tunes. The **Marvelettes** were Motown's first group to have a No. 1 song on the Billboard Charts.

Cornell Gunter's Coasters, the **Platters**, and the **Marvelettes** are talented entertainers who create a timeless, feel-good music that appeals to music lovers from all generations.

Cornell Gunter's Coasters, The Platters, & The Marvelettes

Tuesday
MAY 19
7:30 p.m.

2008
2009
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